

SPLENDOR / LE POMPE

NEW WORK

**IN WHICH ARE FOUND PATTERNS FOR VARIOUS
& different kinds for making [lace]Tapes, Ribbons of
gold, silk, thread, and other materials.**

WHERE ELEGANT AND SKILLED WOMEN
*will be able to create all types of works;
various edgings, cuffs, collars, sleeve
inserts, and many pleasing items.*

Pieces not just beautiful but also useful, necessary
and never before published.



1569, reformatted 2019
Edited by Helen Hough

James G. Collins and Associates.

Hough, Helen (Editor)

Splendor / Le Pompe. New Work

James G. Collins & Associates, Arlington, Texas, 2019

Series: Early Modern Embroidery and Lace Pattern Books

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Good Shepard Services in New York City provides supports to vulnerable children and families. As an organization that grew out of the mission of a religious order, it seems an appropriate reflection of the various uses of needlework books during through the early modern age,
<https://goodshepherds.org/>

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Consider also *Archive.org* as it helps makes many resources available to all of us.

I would be surprised if any person or organization returns even a nominal donation. -HH

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Original Cover

LE POMPE
OPERA NOVA

NELLA QUALE SI RITROVANO VARIE,
& diuerſe ſorti di moſtre, per poter far Cordelle,
ouer Bindelle, d'Oro, di Seta, di Filo,
ouero di altra coſa.

DOVE LE BELLE ET VIRTUOSE DONNE
potranno fare ogni ſorte di lauoro, cioè merli, de diuerſe ſorte,
Cauazzi, Colari, Maneghetti, & tutte quelle
coſe che le piaceranno.

Opera non men bella, che utile, & neceſſaria:
Et non piu veduta in luce.



M. D. L. I. X.

SPLENDOR / LE POMPE NEW WORK

Introduction

Helen Hough

Splendor is not a faithful reprint of *Le Pompe, Libro Nova*... The original images have been manipulated with the designs straightened and more repeated more regularly than the woodcut could be. It is interesting to compare the originals with the designs with this volume due to these adjustments.

When looking at these bobbin lace patterns consider which ones might be enchanting when used for inspiration in other techniques. Some of them might create really interesting ribbon appliques. Others might be able to be modified for quilting. A couple might look quite nice as wood inlay. Should the designs be used in other techniques, think about kind of objects. A lampshade enhanced with ribbon applique might be just the thing for a specific room. The designs were developed with the knowledge that users will adapt them to the requirements of the moment. Well, four hundred years later it can now be your moment.

In the Early Modern period, approximately from the advent of the printing press to 1770, there are only three books containing exclusively bobbin lace patterns. *Le Pompe* is a series of two pattern books, *Opera Nova* (New Work) and *Libro Secondo* (Second Book), published in Venice in the middle of the 1500s. There were several printings both *Le Pompe* books, *Opera Nova* in 1557, 1558, and 1559; *Libro Secondo* in 1560 and 1562. The third book, *Niww Modelbuch*, by R. M. was published about 1561 by Christoph Froschauer in Zurich. The first *Le Pompe* volume and *Niww Modelbuch* have since been reprinted, 1879 and 1986 respectively. Some embroidery and lace pattern books of the early era may have a few designs for suitable for bobbin lace but these are not inclusions are not common. Of the three books, *Niww Modelbuch* includes the least complex designs while the *Le Pompe* volumes are progressively more difficult.

Based on the number of surviving copies, *Le Pompe* seems probably had a relatively large print run for its time and the copies were highly valued. Curiously, the books do not mention a designer or publisher. Lotz (1963) proposes that they were printed by the Sessa heirs with evidence based on the font and style of the title pages, possibly for Matheo Pagano. The only text in these two books is on the title page; the remaining pages containing images for the lace designs. While some modern library records include Lotz's hypothesis, many records do not because, of course, this is not documented within the books. Again, because this information is not within the books, locating copies in scholarly archives, museum libraries, and online can be difficult when the search is limited to the title. In 1879 a reprint of *Libro Secondo* was issued. A reprint of *Niww Modelbuch* was issued in 1986.

Resources

Digital Copies

M., R. [1561]. *Nüw Modelbuoch : allerley Gattungen Däntelschnür, so diser Zyt in hoch Tütschlanden geng und brüchig sind / zuo Underricht jren Leertöchteren unnd allen anderen Schnürwürckeren zuo Zürich und wo die sind yetz nüwlich zuobereit und erstmals in Truck verfergket durch R. M.* [Zürich]: [Christoph Froschauer d. Ä.].
<https://www.e-rara.ch/zuz/content/titleinfo/1658127>

Pagano, Matheo. (1558). *Le Pompe, opera nova nella quale si ritrovano varie, & diversi sorti di mostre, per poter far cordelle ouer bindelle, d'oro, di seta, di filo, overo di altra cosa. Dove le belle et virtuose donne potranno fare ogni sorte di lavoro.* Venetia: Héritiers [heirs] de Melchiorre Sessa.
<http://gallica.bnf.fr/ark:/12148/btv1b10548004t>

Sessa, Giovanni-Battista. (1557). *Le pompe opera noua nella quale si ritrouano varie, & diuerse sorti di mostre, per poter far cordelle ouer bindelle, d'oro, di seta, di filo, ouero di altra cosa. Doue le belle & virtuose donne potranno fare ogni sorte di lauoro, cioè merli di diuerse sorte, cavezzi, collari, maneghetti, & tutte quelle cose che li piaceranno. Opera non men bella, che vtile, & necessaria. Et non piu veduta in luce. Si vendeno alia Libreria delta Gatta, [Venice]: Giovanni Battista & Melchiorre Sessa.* (Lotz 95a)
 Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/356989>

Sessa, Giovanni-Battista. (1558). *Le pompe opera noua nella quale si ritrouano varie, & diuerse sorti di mostre, per poter far cordelle ouer bindelle, d'oro, di seta, di filo, ouero di altra cosa. Doue le belle & virtuose donne potranno fare ogni sorte di lauoro, cioè merli di diuerse sorte, cavezzi, collari, maneghetti, & tutte quelle cose che li piaceranno. Opera non men bella, che vtile, & necessaria. Et non piu veduta in luce. Si vendeno alia Libreria delta Gatta, [Venice]: Giovanni Battista & Melchiorre Sessa.* (Lotz 95d, Strange 62)
 Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548004t>

Sessa, Melchiorre's heirs. (1559). *Le Pompe, opera nova nella quale si ritrovano varie, & diversi sorti di mostre, per poter far cordelle ouer bindelle, d'oro, di seta, di filo, overo di altra cosa. Dove le belle et virtuose donne potranno fare ogni sorte di lavoro...* Venezia: héritiers de Melchiorre Sessa
 [BNF copy bound with Le Pompe, Libro Secondo...] (Lotz 95d)
 Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8622058x>

Sessa, Giovanni-Battista. (1560). *Le pompe, libro secondo, opera nvova nella quale si ritrovano varie et diverse sorti di mostre per poter far cordelle, ouer Bindelle d'Oro, di seta di Filo, ouero di altra cosa. Doue le belle & virtuose donne potranno fare ogni sorte di lauoro cioe merli di diuerse sorte, Cauezzi, Colari, mane- gbeti, & tutte quelle cose che li piaceranno. Opera non men bella che utile et necessaria. Et non piu veduta in luce.* Venice: Giovanni Battista & Marchio Sessa.

[BNF copy bound with Le Pompe: Opera Nova] (Lotz 100)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8622058x>

Sessa, Giovanni-Battista. (1560). *Le pompe, libro secondo, opera nvova nella quale si ritrovano varie et diverse sorti di mostre per poter far cordelle, ouer Bindelle d'Oro, di seta di Filo, ouero di altra cosa. Doue le belle & virtuose donne potranno fare ogni sorte di lauoro cioe merli di diuerse sorte, Cauezzi, Colari, mane- gbeti, & tutte quelle cose che li piaceranno. Opera non men bella che utile et necessaria. Et non piu veduta in luce.* Venice: Giovanni Battista & Marchio Sessa.

Österreichischen Nationalbibliothek: <http://data.onb.ac.at/rec/AC11211125>

Reprints

Burkhard, Claire. (1986). *Faszinierendes Klöppeln: Nach Mustern des ältesten Klöppelbuches deutscher Sprache (1561) mit Anwendungsbeispielen für unsere Zeit, Klöppelbriefen und Erläuterungen = Fascination de la dentelle aux fuseaux : d'après des modèles du plus ancien livre de dentelles aux fuseaux de langue allemande (1561) avec exemples de leur domaine d'application à notre époque, cartons et explications = Fascinating bobbin lace : patterns from the first book of bobbin lace to be printed (1561) in the German language with instruction for making and using them.* Bern: Paul Haupt.

Sessa, Giovanni-Battista. (1562/1879). *Venetianische Musterblätter aus dem XVI. Jahrhundert für Passementerie-Arbeiten und verwandte Techniken. Nach dem Originalmusterbuche im Besitze der Bibliothek des K. K. Österr. Museums photolithographirt von der K. K. Hof- und Staatsdruckerei.* [Le pompe. Libro secondo] Venetia/Wien: Sessa/F. Paterno's Nachfolger
U. Arizona Digital Archive of Documents on Weaving. Textiles, Lace, and Related Topics: <https://www.cs.arizona.edu/patterns/weaving/books/pompe2.pdf>
Westfälische Hochschule Zwickau: <http://digital.slub-dresden.de/id446297038>

Additional Discussions

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<https://doi.org/10.1080/00233609.2013.825317>

Dreger, Moriz, (1910). *Entwicklungsgeschichte der Spitze: mit Besonderer Rücksicht auf die Spitzen-Sammlung des K.K. Österreichischen Museums für Kunst und Industrie in Wien.* Wien : Anton Schroll & Co.
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Lotz, A. (1963). *Bibliographie der modelbücher: Beschreibendes verzeichnis der stick- und spitzenmusterbücher des 16. und 17. Jahrhunderts*. Stuttgart: Hiersemann.

Waters, Laurie. (2012). A new interpretation of certain bobbin lace patterns in *Le Pompe*, 1559. Published in *Textiles and Politics: Textile Society of America 13th Biennial Symposium Proceedings*, Washington, DC, September 18- September 22, 2012.
<http://digitalcommons.unl.edu/tsaconf/754/>



























































